

# Kelly Newman

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## Experience

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### **SCREENWORKS / NEP INC, Los Angeles & Touring**

**Camera Operator / LED Technician** July 2017 - Present

- *John Mayer: The Search For Everything Tour* - Long Lens & Dolly Cam Operator / LED Technician
- *Lana Del Rey 2017* - LED Technician / Long Lens Camera Operator

### **DELICATE PRODUCTIONS, INC, Los Angeles & Touring**

**Video Technician / Projectionist / Camera Operator** February 2016 - Present

- *Manilow: One Last Time Tour 2016* - Long Lens Camera Operator / Projectionist
- *Morrissey: Mexico & US Tour 2017* - Projectionist / Video Technician
- *Bottle Rock Music Festival 2016 & 2017* - Video Technician

### **WORLDSTAGE, INC, Los Angeles & Orange County**

**Audio & Video Technician / RoboCam Operator / LED Technician**, October 2010 - Present

- *Clients include* : Adobe, Google, Nissan, Infiniti, Farmers Ins, Milken Institute, Intel

### **PRODUCTION SOUND MIXER / BOOM OPERATOR, Southern California**

- Clients include: *Funny or Die (Branded & Editorial), Soul Pancake, Alpen Pictures, EA, 72 and Sunny*
- Recent projects include: Adult Wednesday Addams (Web Series 2015), Intimate Strangers (VR Short Film 2015) Cool Hair (Short Film 2016), Buzz (Short Film 2016), Double Eagle Ranch (Feature 2017), *Funny or Die* Branded & Editorial, Electronic Arts E3 Press (2016 & 2017), *72 & Sunny - Google & Truth*

### **FREELANCE VIDEOGRAPHER / DRONE OPERATOR / EDITOR, Los Angeles**

- Internal training & instructional content for VCA Hospitals (2008-Present)
- Various video production: drone videography / behind the scenes / corporate internal content

### **SONY PICTURES STUDIOS, Culver City**

**Tour Guide / Lot Historian**, October 2007 - September 2016

- Guided tours of the Sony Pictures Studio Lot for tourists, studio guests and executives
- Showcased Sony Pictures projects, production & post production stages, and lot history

### **APPLE STORE, Century City & Third Street Promenade, Los Angeles**

**Creative / Instructor**, November 2006 - March 2015

- Instructed members of all ages and skill levels in private and group sessions with focus on video production applications and services (e.g. Final Cut Studio, Final Cut X, post video workflows)
- Extensive customer service experience and interpersonal skills, adult teaching styles
- Extensive experience with Apple product hardware and software troubleshooting and repair

### **CITY OF IRVINE, Irvine, CA**

**Cameraman/Segment Editor**, 2006

- Broadcast cameraman and spot feature editor for Irvine Community Channel 30 public access

## Education

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**SANTA MONICA COLLEGE, Santa Monica, CA** - Associate of Arts Degree, Film Studies (2009)

**FILMED ACADEMY OF THE ARTS, Irvine, CA** - Three year hands-on filmmaking course (2006)



**Certified Pro**  
Final Cut Pro 7, Level One



**Certified Pro**  
Final Cut Pro X, Level One